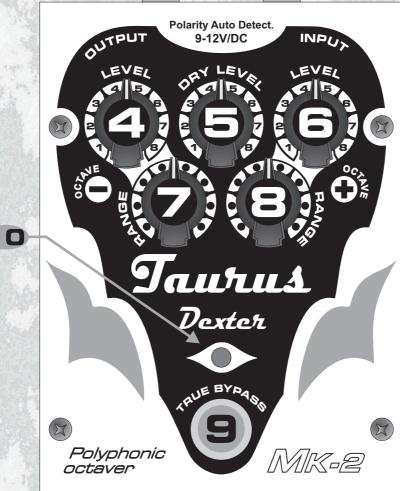
Sautus.





- 1. INPUT mono 1/4" (jack) > impedance: 1M ohm
- 2. OUTPUT mono 1/4" (jack) > impedance: 1K ohm
- 3. POWER SUPPLY INPUT DC 9-12V /polarity supply auto detection
- **5.** Dry signal level adjustment.
- 7. Hi-octave level adjustment.
- **6.** LO-octave frequency range adjustment. In the MAX position the lower octave runs throughout the bandwidth and reacts to the entire scale of sound. In the MIN position the lowest frequency is limited, which means that the lower octave reacts less effectively to the lowest frequency sounds. This way you can eliminate the lowest sound frequency, which is not clear and blurs the sound of an instrument when playing lower registers, leaving only the more desirable harmonics.
- **8.** Hi-octave frequency range adjustment. In the MAX position the upper octave runs throughout the bandwidth and reacts to the entire scale of sound. In the MIN position the highest frequency of the upper octave is limited octaver processes the highest frequency sounds. This way you can eliminate very high frequencies, which may sound too high and artificial in some instruments when processed in upper octave.
- 9. FOOT SWITCH true-bypass when on the "Off"
- 10. Effect "ON" indicator