NAME	Tube Amp Stomp-Head 2 Classic
VEV FEATURES	Downson surface & CO.W.
KEY FEATURES	Power output 60 W small and light structure
	usage as a guitar preamp
	usage as a head
	possibility of installation in a pedalboard
OVERVIEW	Small, lightweight 60W analog guitar amplifier with great power. Stomp-head is the answer to the combo or standard head dilemma. It can be used as a guitar preamp without connecting a loudspeaker.
FULL DESCRIPTION	The Stomp-Head 2.CL is an extremely light and small but still powerful and great sounding guitar
FOLL DESCRIPTION	amplifier. The amplifier can be placed either on a stage floor just beside the effects, in a traditional way as a head amp, on the top of the speaker cabinet, or set up on an effect board. It features two foot switches that allow fast channel changes and muting the amp during the performance.
	The Stomp-Head 2 Classic is based on a MTD (Master Tube Design) technology. It is our own groundbreaking technology which allowed us to create powerfull guitar amplifiers in very compact shape. This technology uses all the significant features of tubes which determine the classic sound of guitar amps. We offer players a fully analog amplifier with extremely light weight, very compact dimensions and powerful sound. The sound characteristics and power of our MASTER TUBE based amplifiers are equal to the classic tube amps with the same power rating.
	Guitarist has an access to two channels: CLEAN and LEAD, while CLEAN channel gives two different sounds: CLEAN or slightly distorted CRUNCH type. CRUNCH can be smoothly adjusted by a potentiometer.
	The Stomp-Head is equipped with two foot switches installed on the chassis. The first one allows quick channel switching, while the second mutes the amp. CLEAN and LEAD channel can be also selected by external controler.
	LINE OUT with a speaker cabinet simulation allows the connection of the amplifier to a mixer or an external power amp. LINE OUT signal simulates the sound of the 4x12 CELESTION Vintage 30 cabinet. Device is also equipped with a serial effect loop.
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	CONTROLS:
	2 channels - CLEAN and LEAD
	2 footswitches CHANNEL [Clean/ Lead], MUTE
	CLEAN channel controls - BASS, MIDDLE, TREBLE, CRUNCH, VOLUME
	LEAD channel controls - DRIVE, BASS, MIDDLE, TREBLE, VOLUME
	PRESENCE - mode switch
	GAIN - input boost
	Power output selector - switch
PARAMETERS	
CATEGORY	GUITAR TUBE AMPLIFIER
POWER OUTPUT	60 W
POWER STAGE EFFICIENCY	130 W
TUBES	12AX7
SUPPLY VOLTAGE SELECTOR	230V / 50Hz lub 115V / 60 Hz
IMPEDANCE	4/8/16 ohm

SPEAKERS IMPEDANCE	YES
AUTO DETECTION	
SERIAL EFFECT LOOP	YES
POWER BRAKE	UP TO 25 W
LINE OUT	LINE OUTPUT WITH LOUDSPEAKER SIMULATION
AUX	-
FOOT-SWITCH	2
MIX-MODE	•
HEIGHT (mm)   (in)	80   3,15
WIDTH (mm)   (in)	290   11,42
DEPTH (mm)   (in)	190   7,48
HEIGHT (kg)   (lbs)	1,8   3,97
WARRANTY	2
MANUFACTURER	Taurus products are designed and hand-made in Poland. Adam Kozakiewicz, the founder of Taurus Amplification, musician, sound engineer and electronics engineer, has been providing the market with the best and fully professional music equipment for 35 years. Manual processing and control, guarantee the best quality and full satisfaction.