

NAME	T-Di Silver Line Bass preamp & Di-Box
KEY FEATURES	drive + preamp in one perfect for the stage and the studio subsonic filter
OVERVIEW	Combine Bass Drive + and Preamp in one. The bass effect allows you to achieve a vintage to modern sound effect. Perfect for a bassist working in the studio and on stage.
FULL DESCRIPTION	<p>An ideal, "must have" tool for a bassist at work. The preamp with MLO tone correction plus compressor is designed to fulfill all studio and stage needs of bass players.</p> <p>This is a stomp box containing the most important tools to create perfect bass sound. Very flexible EQ section plus the compressor are providing a wide range of sound characters and dynamic adjustments. From extremely dynamic and saturated to highly compressed, as well as the VINTAGE type with its soft tube-overdriven character.</p> <p>The Bass engine can be connected and used in different ways:</p> <p>As an additional sound module connected to the input of the amplifier As a preamp connected simultaneously to the amplifier and the mixer via the line-out jack / XLR Connected straight to the mixer as a main source of sound without necessity to use a bass amp on stage.</p> <p>DC assistant - protects from loss of signal. Effect switches automatically to the "bypass mode" in case of disconnection or low voltage of DC supply.</p> <p>DC converter - Built-in voltage converter which increases voltage of effect's power supply to 24V. It guarantees very high sound's dynamic (headroom) and eliminates any problems related to active electronics installed in the guitar.</p> <p>Subsonic filter - built-in filter which cuts-off very low frequencies which have an adverse impact on the proper work of the speakers. Thanks to the filter, the unwanted frequencies and the accompanied components of the DC voltage are eliminated from the sound. Both components interfere with proper speaker operation by entering uncontrolled membrane fluttering when the low frequencies are applied.</p> <p>TRUE BYPASS - in OFF mode your instrument's original signal goes through, bypasses all electronic components</p> <p>CONTROLS LEVEL - volume level knob CHARACTER - "Mix knob" between "Vintage" & "Modern" sound GAIN-COMP - input gain control with compression adjustment BASS - low frequency level control with MLO system Triple BASS-switch - to reduce or boost low frequency CUT/OFF/BOOST TREBLE - high frequency level control with MLO system Triple TREBLE-switch - to reduce or boost high frequency CUT/OFF/PRESENCE PUNCH - midrange effectiveness switch FOOTSWITCH MODE - true bypass/mute footswitch mode selector MLO EQ - TECH INFO: BASS - 40Hz +/-8dB @450Hz +/-4dB BASS Boost/Cut - 60Hz +/-6dB TREBLE - 4,5kHz +15dB / 6kHz -15dB TREBLE Boost/Cut - 7kHz +/-6dB PUNCH - 300Hz +7dB</p>
PARAMETERS	
CATEGORY	BASS EFFECT
POWER SUPPLY	9-12 V
TRUE BYPASS	YES
FOOTSWITCH	1
COMPRESSOR	YES
DC ASSISTANT	YES

POLARITY AUTO DETECTION	YES
HEIGHT (mm) (in)	65 2,56
WIDTH (mm) (in)	96 3,78
DEPTH (mm) (in)	144 5,67
HEIGHT (kg) (lbs)	0,5 1,1
WARRANTY	2
MANUFACTURER	Taurus products are designed and hand-made in Poland. Adam Kozakiewicz, the founder of Taurus Amplification, musician, sound engineer, and electronics engineer, has been providing the market with the best and fully professional music equipment for 35 years. Manual processing and control, guarantee the best quality and satisfaction.