NAME	Tube Amp Stomp-Head 5 CE 90Watt
KEY FEATURES	Power 90W
	small and light structure
	usage as a guitar preamp
	usage as a head possibility of installation in a pedalboard
OVERVIEW	Small, lightweight analog guitar amp with great power. Stomp-head is the answer to the combo or
	standard head dilemma. It can be used as a guitar preamp without connecting a loudspeaker.
FULL DESCRIPTION	Until today, guitarists could only choose between two types of amplifiers: heads and combos. Now, we
	are introducing a completely new breed: The Stomp-Head.
	The SH-5 .CE is an extremely light and small but still powerful and great sounding guitar amplifier. The amplifier can be placed either on a stage floor just beside the effects, in a traditional way as a head amp,
	on the top of the speaker cabinet, or set up on an effect board. It features 5 built-in foot switches
	enabling control all functions while in use. When the amp is positioned as a "Head", in order to control
	all it's function an external foot controller can also be connected.
	Each channel represents different sound characteristics which give a great freedom in obtaining a desired sound's texture of the instrument. The amp is designed to produce a wide arrey of different
	sounds. From a classic, clean jazzy sound throughout modern DRIVE, up to heavy saturated HIGH GAIN
	like distortion.
	Other than a regular three point EQ (BASS, MIDDLE, TREBLE) each channel is equipped with MID/RANGE
	switches which are designed to change the range of the MIDDLE frequencies. This option is very useful in proper setting of the guitar's sound in a bands overall mix depending on the style of music played and
	type of guitar used. Additionally the highest frequency range of the guitar can be altered by the
	BRIGHT/DARK switch.
	Stomp-Head can be used also as a guitar preamp without connecting speaker cabinet. LINE OUT with a
	speaker cabinet simulation allows the connection of the amplifier to a mixer or an external power amp.
	LINE OUT signal simulates the sound of the CELESTION Vintage 30 cabinet. Device is also equipped with a serial effect loop.
	Serial effect 100p.
	The SH5 design is based on a MTD (Master Tube Design) technology. It is our own groundbreaking
	technology which permits us to create powerful guitar amplifiers in very compact shape. This technology
	uses all the significant features of tubes which determine the warm, classic sound of guitar amps. We
	offer players a fully analog amplifier with extremely light weight, very compact dimensions and powerful
	sound. The sound characteristics and power of amplifiers based on our MTD technology are equal to the classic tube amps with the same power rating.
	3 channels - CLEAN, Classic LEAD, High Gain LEAD
	5 footswitches
	CHANNEL 1-2-3, BOOST, MUTE
	CLEAN CHANNEL - BASS, MIDDLE, TREBLE, GAIN, VOLUME / switches: MID-RANGE BRIGHT
	CLASSIC LEAD CHANNEL -DRIVE, BASS, MIDDLE, TREBLE, VOLUME / switches: MID-RANGE BRIGHT-DARK HIGH GAIN LEAD CHANNEL - DRIVE, BASS, MIDDLE, TREBLE, VOLUME / switches: MID-RANGE, BRIGHT-
	DARK
	MASTER CHANNEL - NOISE GATE, BOOST, MASTER
	Input GAIN - switch +6dB
	BOOST - immediate access to two different volume levels
	Serial effect loop - control
PARAMETERS	
CATEGORY	GUITAR TUBE AMPLIFIER
POWER OUTPUT	90 W
POWER STAGE EFFICIENCY	200 W
TUBES	12AX7
SUPPLY VOLTAGE	230V / 50Hz or 115V / 60 Hz
SELECTOR IMPEDANCE	4/8/16 ohm
INTELDATACE	7/0/100mm

SPEAKERS IMPEDANCE	YES
AUTO DETECTION	
SERIAL EFFECT LOOP	YES
POWER BRAKE	UP TO 40 W
LINE OUT	LINE OUTPUT WITH LOUDSPEAKER SIMULATION
AUX	-
FOOT-SWITCH	5
MIX-MODE	-
HEIGHT (mm)   (in)	90   3,54
WIDTH (mm)   (in)	330   12,99
DEPTH (mm)   (in)	205   8,07
HEIGHT (kg)   (lbs)	2,65   5,84
WARRANTY	2
MANUFACTURER	Taurus products are designed and hand-made in Poland. Adam Kozakiewicz, the founder of Taurus Amplification, musician, sound engineer and electronics engineer, has been providing the market with the best and fully professional music equipment for 35 years. Manual processing and control, guarantee the best quality and full satisfaction.