

NAME	Tube Amp Stomp-Head 3 High Gain 60/15Watt
KEY FEATURES	<p>2 power output modes (STAGE and STUDIO)</p> <p>small and light structure</p> <p>usage as a guitar preamp</p> <p>usage as a head</p> <p>possibility of installation in a pedalboard</p> <p>headphone output</p> <p>AUX input</p>
OVERVIEW	Small, lightweight 60W analog guitar amplifier with great power. Stomp-head is the answer to the combo or standard head dilemma. It can be used as a guitar preamp without connecting a loudspeaker.
FULL DESCRIPTION	<p>Until today, guitarists could only choose between two types of amplifiers: heads and combos. Now, we are introducing a completely new breed: The Stomp-Head.</p> <p>The Stomp-Head 3.HG is an ultra light, very compact floor amplifier with integrated foot-switch designed to be set on the pedalboard along with effects or placed directly on the stage floor.</p> <p>An amplifier-equipped pedalboard provides a complete ready-to-use sound system. Simply connect a speaker cabinet, guitar and power source, then the system is ready to go.</p> <p>SH3 amplifier can be also placed in a traditional way as a “Head” amp, on the top of the speaker cabinet.</p> <p>The guitarist has an access to two channels (CLEAN and LEAD) chosen by footswitch. CLEAN channel gives a choice of two different sounds: CLEAN or slightly distorted CRUNCH which can be smoothly adjusted by a GAIN potentiometer Two additional foot switches are assigned to control BOOST and MUTE functions.</p> <p>SH-3.HG is equipped with power selector that allows to set 60Watt or 25Watt in STAGE MODE and 15Watt or 7Watt in STUDIO MODE. The amp is designed to work with 4, 8, and 16 ohm cabinets (Power Amp adjust itself automatically to speakers impedance)</p> <p>The Stomp-Head can also be used as a guitar preamp, without connecting speaker cabinet.</p> <p>The LINE OUT (with a Speaker Cabinet Simulation) allows connect the amplifier to a mixer or an external power amp. The Speaker Cabinet Simulation imitates sound of the 4 x12 CELESTION Vintage 30 cabinets. The amp is also equipped with a serial Effect Loop.</p> <p>LINE OUT with a speaker cabinet simulation allows the connection of the amplifier to a mixer or an external power amp. LINE OUT signal simulates the sound of the 4x12 CELESTION Vintage 30 cabinet. Device is also equipped with a serial effect loop.</p> <p>We love them for the fantastic sound, excellent compression, sustain, the sound flexibility and the easiness of playing. We also know that the tube amps are undoubtedly associated with considerable size and weight, thats why our amplifiers are so light. MTD (Master Tube Design) is a hybrid - mix of solid states and tube amp technologies.</p> <p>If You want to read more about our ideas and concepts, visit this site.</p> <p>What are the benefits of MTD technology? :</p> <p>Great sound in no way inferior to the full tube amps (even better, according to opinion musicians who prefer some particular music styles).</p> <p>In the opinion of musicians our amps much better cooperate with baritone and low tuned guitars than conventional tube designs.</p> <p>Very long lifespan and stability of tube parameters</p> <p>High accuracy sound parameters</p> <p>Amplifier compact dimensions and low weight</p> <p>Much lower price than the iconic tube amplifiers</p>
PARAMETERS	
CATEGORY	GUITAR TUBE AMPLIFIER
POWER OUTPUT	60 W
POWER STAGE EFFICIENCY	130 W
TUBES	12AX7

<b>SUPPLY VOLTAGE SELECTOR</b>	
<b>IMPEDANCE</b>	4 / 8 / 16 ohm
<b>SPEAKERS IMPEDANCE AUTO DETECTION</b>	YES
<b>SERIAL EFFECT LOOP</b>	YES
<b>POWER BRAKE</b>	
<b>LINE OUT</b>	LINE OUTPUT WITH LOUDSPEAKER SIMULATION
<b>AUX</b>	YES
<b>FOOT-SWITCH</b>	3
<b>MIX-MODE</b>	YES
<b>HEIGHT (mm)   (in)</b>	90   3,54
<b>WIDTH (mm)   (in)</b>	270   10,63
<b>DEPTH (mm)   (in)</b>	205   8,07
<b>HEIGHT (kg)   (lbs)</b>	2,2   4,85
<b>WARRANTY</b>	2
<b>MANUFACTURER</b>	<p>Taurus products are designed and hand-made in Poland. Adam Kozakiewicz, the founder of Taurus Amplification, musician, sound engineer and electronics engineer, has been providing the market with the best and fully professional music equipment for 35 years. Manual processing and control, guarantee the best quality and full satisfaction.</p>