

<b>NAME</b>	<b>Tube Amp Stomp-Head 3 Classic 60/15Watt SH-3</b>
<b>KEY FEATURES</b>	<p>2 power output modes (STAGE and STUDIO)  small and light structure  usage as a guitar preamp  usage as a head  possibility of installation in a pedalboard  headphone output  AUX input</p>
<b>OVERVIEW</b>	<p>Small, lightweight 60W analog guitar amplifier with great power. Stomp-head is the answer to the combo or standard head dilemma. It can be used as a guitar preamp without connecting a loudspeaker.</p>
<b>FULL DESCRIPTION</b>	<p>Until today, guitarists could only choose between two types of amplifiers: heads and combos. Now, we are introducing a completely new breed: The Stomp-Head.</p> <p>The Stomp-Head 3.CL is an ultra light, very compact floor amplifier with integrated foot-switch designed to be set on the pedalboard along with effects or placed directly on the stage floor.  An amplifier-equipped pedalboard provides a complete ready-to-use sound system. Simply connect a speaker cabinet, guitar and power source, then the system is ready to go.  The amplifier can be also placed in a traditional way as a "Head" amp, on the top of the speaker cabinet.</p> <p>The guitarist has an access to two channels (CLEAN and LEAD) chosen by footswitch. CLEAN channel gives a choice of two different sounds: CLEAN or slightly distorted CRUNCH which can be smoothly adjusted by a GAIN potentiometer Two additional foot switches are assigned to control BOOST and MUTE functions.</p> <p>SH-3.CL is equipped with power selector that allows to set 60Watt or 25Watt in STAGE MODE and 15Watt or 7Watt in STUDIO MODE. The amp is designed to work with 4, 8, and 16 ohm cabinets (Power Amp adjust itself automatically to speakers impedance)  The Stomp-Head can also be used as a guitar preamp, without connecting speaker cabinet.  The LINE OUT (with a Speaker Cabinet Simulation) allows connect the amplifier to a mixer or an external power amp. The Speaker Cabinet Simulation imitates sound of the 4 x12 CELESTION Vintage 30 cabinets.  The amp is also equipped with a serial Effect Loop.</p> <p>LINE OUT with a speaker cabinet simulation allows the connection of the amplifier to a mixer or an external power amp. LINE OUT signal simulates the sound of the 4x12 CELESTION Vintage 30 cabinet. Device is also equipped with a serial effect loop.</p> <p>The Stomp-Head 3.Classic is an extremely light and small but still powerful and great sounding guitar amplifier.</p> <p>SH3.CL design is based on a MTD (Master Tube Design) technology. It is our own groundbreaking technology which permits us to create great sounding, powerful, fully analog amplifiers with extremely light weight and very compact dimensions. This technology uses all the significant features of tubes which determine the warm, classic sound of guitar amps. The sound characteristics and power of amplifiers based on our MTD technology are equal to the classic tube amps with the same power rating.</p> <p>2 channels - CLEAN and LEAD  3 footswitches - CHANNEL [Clean/ Lead], BOOST, MUTE  CHANNELS controls - (CLEAN &amp; LEAD): GAIN, BASS, MIDDLE, MID-RANGE switch, TREBLE, PRESENCE,  VOLUME and BOOST shared by both channels  Input GAIN boost - (switch +6dB)  BOOST - immediate access to two different volume levels  Serial EFFECT LOOP - output  MIX-MODE - both amps channels can be mixed and used simultaneously  Power Output selector - between STAGE / STUDIO</p>
<b>PARAMETERS</b>	
<b>CATEGORY</b>	GUITAR TUBE AMPLIFIER
<b>POWER OUTPUT</b>	60 W
<b>POWER STAGE EFFICIENCY</b>	130 W

<b>TUBES</b>	12AX7
<b>SUPPLY VOLTAGE SELECTOR</b>	
<b>IMPEDANCE</b>	4 / 8 / 16 ohm
<b>SPEAKERS IMPEDANCE AUTO DETECTION</b>	YES
<b>SERIAL EFFECT LOOP</b>	YES
<b>POWER BRAKE</b>	
<b>LINE OUT</b>	LINE OUTPUT WITH LOUDSPEAKER SIMULATION
<b>AUX</b>	YES
<b>FOOT-SWITCH</b>	3
<b>MIX-MODE</b>	YES
<b>HEIGHT (mm)   (in)</b>	90   3,54
<b>WIDTH (mm)   (in)</b>	270   10,63
<b>DEPTH (mm)   (in)</b>	205   8,07
<b>HEIGHT (kg)   (lbs)</b>	2,2   4,85
<b>WARRANTY</b>	2
<b>MANUFACTURER</b>	Taurus products are designed and hand-made in Poland. Adam Kozakiewicz, the founder of Taurus Amplification, musician, sound engineer and electronics engineer, has been providing the market with the best and fully professional music equipment for 35 years. Manual processing and control, guarantee the best quality and full satisfaction.