NAME	FRFR AC-12G Classic - active speaker	
INAIVIE	FREN AC-120 Classic - active speaker	
KEY FEATURES	11 "Celestion F12-X200 two-way - full range sound without discoloration	
	tone color correction	
OVERVIEW	Active loudspeaker with Celeston 12 " full range linear speaker. Perfect as a series-range monitor for an	
	electro-acoustic guitar.	
FULL DESCRIPTION	The AC-12G powered speaker is designed for guitarists using digital modelling units(Fractal, Kemper).AC-12G is a wide band monitor for live applications. The cabinet uses a specially dedicated full-range flat-response guitar speaker. Thus AC-12G combined with modelling units gives a sense of the sound of a traditional guitar rig. The reaction to articulation of the playing and all kinds of feedback is what the guitarist is expecting using traditional guitar cabinets. The speaker provides very even bandwidth in the range of 60Hz to 20kHz, which gives a very natural sound without unwanted discoloration, which could interfere with the sound of modelling profiles set by the user.	
	AC-12G in conjunction with modelling units gives a sense of the sound of a real guitar speaker rigs. The reaction to the articulation of the playing and all kinds of feedback are exactly what the guitarist can expect from traditional guitar cabinets. The amplifier is equipped with a specially designed tone correction enabling flexible changes in acoustic parameters of the cabinet. While playing live, it is very easy to correct the sound according to the conditions created by the stage or rehearsal room, without the need to interfere with the sound profile settings.	
	The guitarist has to its disposal two pots, PRESENCE and RESONANCE. The RESONANCE level adjustment simulates changes in the capacity of the loudspeaker's cabinet which makes an impression of switching from a small combo 1x12" up to a large cabinet 4x12". Thus, with one movement of the RESONANCE know is very easily adapt to existing acoustic conditions on stage or rehearsal room. The AC-12G is equipped with two inputs to connect a mono or stereo signal. Also entire monitors signal from mixer's line out can be send straight to the AC-12G Thus the guitarist beside of his own guitar's sound will also hear entire band's monitors mix. This is very important and very useful feature which allows very quick and precise adjustment of personal monitor mix on stage. Additionally the AC-12G can also be a perfect solutions for guitarists using an acoustic guitars as a full range stage monitor.),
PARAMETRY		
CATEGORY	ACTIVE SPEAKER	
NUMBER OF SPEAKERS		1
SPEAKER SIZE	12"	
SPEAKER TYPE	Celestion F12-X200	
IMPEDANCE	22 kohm	
SENSITIVITY		
POWER HANDLING	200 W	
POWER STAGE EFFICIENCY	400 W	
POWER OUTPUT WITHOUT ADDITIONAL SPEAKER		
ENCLOSURE		
FREQUENCY RESPONSE	60 Hz - 20 kHz	
CONNECTORS	MONO / STEREO	
HEIGHT (mm) (in)	480 18,9	
WIDTH (mm) (in)	410 16,14	
DEPTH (mm) (in)	380 14,96	
HEIGHT (kg) (lbs)	12,6 27,12	
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MANUFACTURER	
	Taurus products are designed and hand-made in Poland. Adam Kozakiewicz, the founder of Taurus Amplification, musician, sound engineer and electronics engineer, has been providing the market with the best and fully professional music equipment for 35 years. Manual processing and control, guarantee the best quality and full satisfaction.